

LanguageCert
Achiever B1
Entry Level 3
International ESOL (Listening, Reading, Writing)
Practice Paper 2

Candidate's name (block letters please)

Centre no

Date

Time allowed:

- Listening about 30 minutes
- Reading and Writing 2 hours and 10 minutes

Instructions to Candidates

- An Answer Sheet will be provided.
- All answers must be transferred to the Answer Sheet.
- Please use a soft pencil (2B, HB).

Listening Part 1

You will hear some sentences. You will hear each sentence twice. Choose the best reply to each sentence.

1. a) You're welcome.
 b) It's fine, thanks.
 c) Well, OK then.

2. a) No, thank you.
 b) Yes, it's recent.
 c) Yes, I am sure.

3. a) That's very long.
 b) That's no problem.
 c) It's good news.

4. a) You're very helpful.
 b) That's kind of you.
 c) Yes, of course.

5. a) The bag's very heavy.
 b) That would be nice.
 c) The lift's not working.

6. a) Oh, well done!
 b) Never mind!
 c) Please don't.

7. a) White with one sugar, please.
 b) First thing in the morning, usually.
 c) Yes please, that's all right.

Listening Part 2

You will hear some conversations. You will hear each conversation twice. Choose the correct answers for each conversation.

Conversation 1

1. The speakers are in
 - a) a hotel.
 - b) a hospital.
 - c) a doctor's office.

2. The man is
 - a) offering some help.
 - b) making a request.
 - c) giving permission.

Conversation 2

3. The speakers are mainly talking about
 - a) a journey.
 - b) a passport.
 - c) a flight.

4. The woman finally got home by
 - a) plane and train.
 - b) plane and taxi.
 - c) plane and bus.

Conversation 3

5. The woman is
 - a) a police woman.
 - b) a doctor.
 - c) a neighbour.

6. The man feels
 - a) angry.
 - b) thirsty.
 - c) upset.

Listening Part 3

You will hear someone talking. You will hear the person twice. Complete the information. Write short answers of one to three words.

Radio competition

1. Oldest age limit:
.....

2. Email address:
.....

3. How many words to write:
.....

4. What people can play:
.....

5. Who will help:
.....

6. Number of winners:
.....

7. Month when winners on programme:
.....



Listening Part 4

You will hear a conversation. You will hear the conversation twice. Choose the correct answers.

1. Which statement is true about Ana?
 - a) She works in the city.
 - b) She uses a computer.
 - c) She is looking for a job.

2. Ana is worried that Carl will have to
 - a) do all the housework.
 - b) change his job.
 - c) travel much more.

3. Ana and Carl agree that the countryside
 - a) is better for children.
 - b) is too far from the city.
 - c) has transport problems.

4. What is the main problem with Crickfield?
 - a) It's too far from work.
 - b) There's no train station.
 - c) The houses are expensive.

5. Ana thinks they should
 - a) buy somewhere very cheap.
 - b) spend more on a house.
 - c) stay where they are.

6. Carl suggests
 - a) moving twice.
 - b) not moving at all.
 - c) not moving to the city.

Reading Part 1

Read the texts. Choose the correct answer to complete each text.

1.

Dr N Shiva MBBS MRCOG
The Alexandra Surgery
Alexandra House

.....

London
N22 5FC
UK

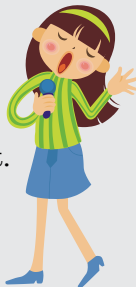


- a) alex@med.co.uk
- b) 121 West High Street
- c) 9-11am and 4-6.30pm

2.

Pop-star of the future

Some people can sing. Other people practise singing for years but get no better. This girl is an example of the first. she has had no singing lessons, she sings beautifully.



- a) So as
- b) Although
- c) However

3.



Last year he suddenly sold his house and went to live in Spain, he met his wife, Carmen.

- a) why
- b) what
- c) where

4.



- a) DANGER
- b) NO ENTRY
- c) EXIT

5.

Making a call

1. Enter the phone number
2.
3. Press R button to end call

- a) Press G button to talk
- b) Take a photograph
- c) Answer the call

Reading Part 2

Read the text. Use the sentences to complete the text. Choose the correct sentence for each gap. There is one extra sentence you will not need.

A woman who has difficulty walking got a parking ticket after parking in a space reserved for taxis. Mrs Amy Ross shops at her local supermarket but often finds that people who are not disabled have parked in all the parking spaces for disabled drivers. Mrs Ross has a problem with her knees. **(1)**_____ They help her walk from her car to the shop and then back again when she has finished. Last week, all the disabled parking spaces were full when she arrived. She needed to do some shopping, so she parked in a taxi space but the council now say she'll have to pay a parking fine. **(2)**_____

Mrs Ross said, 'Walking is very painful for me. There was nowhere else to park and I needed to do my shopping'. **(3)**_____ The supermarket manager agrees with Mrs Ross that the council should do something. He knows that very often when Mrs Ross tries to park near the entrance, she can't because other people, who are not disabled, have parked there. **(4)**_____

We asked the council for their view. They said, 'We've received a letter from Mrs Ross and do feel sorry for her. **(5)**_____ This means she will have to pay the fine'.

Other shoppers have also complained about parking difficulties near the supermarket. They say the council should build a larger car park. **(6)**_____

- A She has now complained to the council about this fine.

- B He thinks that those people are being very selfish.

- C Until this happens, it will continue to be difficult to find somewhere to park near the supermarket.

- D This makes it so difficult for her to walk, that shop staff help her with her shopping.

- E She now also wants the council to do something to solve the parking problem.

- F Moreover, it was the only space left, so she parked her car in it.

- G However, she parked in a taxi area and that is not allowed.

Reading Part 3

Read the four texts. Which text gives you the answer to each question? Choose the correct text (A-D) for each question.

A

I've been thinking about your school, Rosemary. Why not join ABG? It's a great educational book association. I'm also a member. There's a meeting in Oxford next week about children's books – just the age you teach. The Director, Bernice Frazer, says you'd be very welcome. I'm sending you the forms. You'll have to book soon, because it's very popular. Hope to see you there. Katrina.

B

There are lots of good reasons to join ABG. There is a conference every February. Here you can meet the other members. We offer great discounts on books for teachers and students. We represent schools' interests at national level. We run reading workshops for schools. Our website reviews the latest books.

C

ABG's special meeting about children's books – 19 July at 3pm at the Beaufort Hotel, Randolph Street, Oxford, OX2 2HG. Return this booking form to: PO BOX 97, Farnworth, SG9 5HG. Remember to give your personal name and your school's name, address, telephone number and email address. You can reserve up to two-member places per organisation @ £10 each. Please note: the final date for booking is 10 July.

D

Caroline, you will soon receive an application form from Rosemary Taylor of Purton School. She wants to become a member and is interested in attending our meeting about children's books in Oxford. She teaches seven to nine-year-olds. She's a friend of Katrina's. Please could you process her application form quickly and send her a personal welcome note? Thanks, Bernice.

Which text:

1. gives details about how to apply?
2. makes a friendly suggestion?

Which text gives you the answers to the following questions?

3. When all ABG members meet every year?
4. What Katrina's job is in ABG?
5. The latest date you can book a place at the meeting?
6. Who works with Bernice?
7. What benefits ABG members get?

Reading Part 4

Read the text and answer the questions. Use a maximum of three words for each answer.

Learning to drive

Learning to drive isn't as simple as people think. First, you need a good teacher. Some people ask a friend or a family member to help but it's better to have lessons from a qualified driving instructor. These lessons are expensive, however, but it is worth the money.

Proper instructors have special cars, with extra mirrors and special controls, such as an extra brake pedal. They can use this if you have problems and stop the car themselves. This gives you confidence when you're learning, which is important, as drivers who are nervous might make the wrong decisions. When you're behind the wheel, you need to think quickly.

Other people also cause problems to learners. As well as worrying about how to use all the controls, looking in the mirrors and deciding where you're going, you have to work out what other drivers are doing. That's why it's better to learn to drive in the countryside on quiet roads where there isn't much traffic, rather than busy roads in town centres. Private roads or small villages are better than crowded streets or dual carriageways. Off-road driving centres where you can practise safely without being on real roads are also great for making you feel more confident.

You shouldn't spend too long on your first lessons, as there's a lot to remember. It's better to start with two or three one-hour lessons a week, then have one two-hour lesson a week after that.

Of course, it isn't only about having driving lessons. You need to get as much extra practice as possible. Ask patient people to help you though; this is very important because if they are impatient with you, they might destroy your new confidence. Then you need to decide on the route before you set off. It's also a good idea to discuss what you want to practise each time. Make it clear you don't want any surprises. Concentrate on one thing at a time – and you'll quickly become a confident driver.

1. What can instructors do with their special controls?

.....

2. How should drivers think?

.....

3. What are roads in the countryside like?

.....

4. How many hours should your first lesson last?

.....

5. In addition to lessons, what do you need to do?

.....

6. What sort of person can help you learn to drive?

.....

7. What should you plan before you set off?

.....

8. What don't you want your helper to give you?

.....

A series of 20 horizontal dotted lines spanning the width of the page, providing a template for writing.